

The 3rd European Culture and Technology Lab⁺ Annual Conference

Media Arts & Design Research Lab (MADLab), Cyprus University of Technology, Limassol CY

17th - 18th November 2023

Speculative Enquiries:

Aesthetic, ethical, and epistemic technologies

Keynote speakers:

- + Francesca Ferrando (New York University, USA; Global Posthuman Network)
- + Gayle Rogers (University of Pittsburgh, USA)
- + Paolo Vignola (Universitat de Artes Guayaquil, Ecuador)

The 3rd annual Conference hosted by the European University of Technology and organized by the European Culture and Technology Laboratory 'ECT Lab+' bring together experts from the Arts, Humanities, Social Sciences, Technology, and other fields exploring ways of enquiry that enrich (non-)positivist ways of knowing as well as post-structuralist critique towards them.



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16.11.23 [Thursday]

BLACKBOX – MADLab (https://madlab.cool/contact/)

10:00-14.00 Doros Polydorou and Alexis Karkotis Semi-Living Objects: An intervention (workshop)

Integrating insights from Alien Phenomenology, Dark Ecology, Viveiros de Castro's 'multinaturalism' in this workshop participants will design semi-living objects as agents of intervention. This workshop seeks to rekindle a sense of authentic agency and serendipity by reimagining the role of objects in a world increasingly choreographed by technology and biotech integration.

17.11.23 [Friday]

BLACKBOX - MADLab

08.30 Open Doors (Meet and Greet)

09.00-09.15 Opening Welcome (Prof. Noel Fitzpatrick)

09.15 -10.30 Plenary Session

Paolo Vignola (Universitat de Artes Guayaquil, Ecuador)

Chair: Noel Fitzpatrick

Coffee Break 10.30 - 10.45

Session 1	3 Speakers (15 mins per speaker) Chair: Jye O'Sullivan
10.45-12:00	Indiara Di Benedetto Shaping Narratives of the Crisis at the Intersection of Art, Technology and Speculative Artifacts
	Francesca Perotto Critical Art Practices: An Account of Two Case Studies through the Lens of Deleuzian Affective Ethics
	Ewelina Twardoch Epistemological limbo or the desire for a post-singular epistemology? Speculative strategies of the (post)climatic body in art&science projects

Lunch 12.00-13.30



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Session 2	3 Speakers (15 mins per speaker) Chair: Brenda Duggan
13.30 – 14.45	Silvija Serafimova Speculative Ethics? On Coupling Care with Relational Justice in "Antiecological Times"
	Sinead Mc Donald, Jye O' Sullivan and Ester Toribio-Roura The speculum and the idioms of the body: prototyping composting-with-care as methodology
	Stephanie Jean Pendrys Team Identification and Sports Fandom as Predictors of Tolerance of Online Harassment of Female Sports Journalists: The Moderating Role of Ageing

Coffee Break 14.45 - 15.00

Session 3	3 Speakers (15 mins per speaker) Chair: Sinead Mc Donald
15.00 -16.15	Teodora Ungureanu, Andreea Cătălina Popa, and Ștefan Bunicelu How About Green? Imagining Urban Green Infrastructure in Bucharest with The Help of AI Tools
	Todoran Radu Changes at ecosystems level around former mining extraction areas
	Lola Mata Harroué Lesbian imaginaries of rural life: a case for deviant ecology and epistemic tools for queering the Environment

Coffee Break 16.15 - 16.30

16.30 -18.00 Plenary Session:

Gayle Rogers (University of Pittsburgh, USA)

Chair: Connell Vaughan

Researchers' (ECTLab+) Room - MADLab

18.15 -19.00 The European Culture and Technology Lab General Monthly Meeting



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Conference Dinner 20.00

Cleopatra Lebanese & Cypriot Restaurant

John Kennedy Street, Christiana Court, Shop 2&3, 3106 Limassol (cleopatrarestaurant.com.cy)

18.11.2023 [Saturday]

BLACKBOX - MADLab

08.30 Open Doors (Meet and Greet)

Session 4	3 Speakers (15 mins per speaker) Chair: Ester Toribio Roura
09.00 - 10.15	Abdelatif Atif Prosthetic ethics for the instrumentality of Laclau's ontology and educational theory
	Lucía Morales, Gabriela Gonçalves, Lia Pop, Niedja Ribeiro and Ivaylo Peev Rethinking Education: An Enlightened Approach to Navigate the Anthropocene
	Claudia Marian The learning gardens as an adaptation of the heutagogy orientation

Coffee Break 10.15-10.30

Session 5	3 Speakers (15 mins per speaker) Chair: Marinos Koutsomichalis
10.30 -11.45	Denis Maraz From Enlightenment to Sustainment The role of imagination in setting the new rationality
	Brenda Duggan Diagramming as a semiotic reach between human and more-than-human ways of knowing.
	Arkadipta Banerjee & Shinjini Saha Liquid Indemnity: Death of a creek The case of the creek Adi Ganga, Kolkata

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Coffee Break 11.45-12.00

Session 6		Panel: Artistic Interventions Chair: Doros Polydorou
12.00 -13.00	Jye O Sullivan Thanos Vozikis Dimitris Savva Ester Toribio Roura <i>bewildering facts in th</i>	The Materiality of Acoustic Care The Eternal Labyrinth: a data-driven installation live-electronics music performance: Dry Watering Living with Trilobites: A thought experiment with ne spirit of Lewis Carroll

Lunch 13.00 – 14.15

Session 7	4 Speakers (15 mins per speaker) Chair: Jose Serrano
14.15 -15.45	Monica liliana Marian Perception of post-industrial tailing ponds between the selenar landscape and integration into the ecological context - Case study – a town in Nord-West Romania
	Alicia Macías Recio The ethical dimension of aesthetic experience and the political role of "the postnatural" in breaking down collapsology in the midst of the Anthropocene
	Marinos Koutsomichalis Speculations on/with light-sensitive matter
	Maxim Miroshnichenko Eigen-Faces, or the Abstract Prostheticity



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Coffee Break 15.45-16.00

Session 8	4 Speakers (15 mins per speaker) Chair: Santiago Perez Rodriguez
16.00-17:15	Sara Baranzoni Title TBC
	Marius Markuckas Why Transhumanism Is Not a Religion: An Analysis of Transhumanism as a Post- Cultural Phenomenon
	Evangelos Koumparoudis Nihilism and Finitude in Neuroscience an Approach through Speculative Phenomenology

Coffee Break 17.15-17.30

Plenary Session: 17:30 – 19:00

Francesca Ferrando (New York University, USA; Global Posthuman Network)

Chair: Marinos Koutsomichalis

Final Reflections and Closing Remarks

Speculative Enquiries: Aesthetic, ethical, and epistemic technologies

(Noel Fitzpatrick, Connell Vaughan, Marinos Koutsomichalis)

